



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

Arteysania: The Fine Arts and Crafts Society

Arteysania, the esteemed art society of Atma Ram Sanatan Dharma College, experienced a vibrant and inspiring year marked by creativity, cultural richness, and artistic innovation. Through an exciting lineup of recruitment drives, workshops, exhibitions, and competitions, the society provided a dynamic platform for students to express and refine their artistic talents. This report encapsulates the highlights and achievements of Arteysania during the academic session 2025–26.

The new session began with the Recruitment Drive, which garnered tremendous enthusiasm, with over 100 aspiring artists registering to be part of Arteysania. Following a meticulous selection process involving portfolio assessments and personal interviews, 55 talented individuals were welcomed into the society through an Orientation Programme.

The Society organized a Poster Making Competition in June in collaboration with the Eco Club Paritantrika on the occasion of World Environment Day. The competition was based on the theme “*Ending Plastic Pollution.*”

A String Art Workshop was conducted on 4th July 2025 in online mode via Google Meet. The workshop witnessed enthusiastic participation from art lovers across various disciplines.

A Stamp Designing Competition was organized on 7th August 2025 on the theme “*UN@80 and India’s Leadership in Building Our Future through Multilateralism, Global Leadership and Stewardship.*” The inter-college competition was a huge success and saw participation from 17 teams representing various colleges and universities.

On 14th August 2025, “*Rang-e-Tirang*”, a Rangoli Making Competition, was organized as part of the celebrations for the 79th Independence Day, based on the theme “*Meri Mitti Mera Desh.*”

On 17th September 2025, Arteysania hosted a Bookmark Making Activity that transformed simple strips of paper into colorful tokens of imagination. Through sketches, paints, patterns, and textures, participants created pieces that not only held pages but also memories.

An engaging workshop on Charcoal Art was conducted by Ms. Preeti Dangi on 7th October 2025. The workshop introduced students to the fundamentals of charcoal art. Participants practiced various exercises throughout the session and received valuable suggestions that strengthened their technique and built confidence in using charcoal as a medium.

Arteysania contributed significantly to the Diwali Mela (*Aksa’25*) by curating an engaging art exhibition featuring colorful festive-themed crafts and artworks. Complemented by interactive games, the exhibit infused the event with artistic joy and festive charm.

In collaboration with the Students' Union, another Rangoli Making Competition, "*Rangmajiri*," was organized online on 21st October 2025. All participants were awarded certificates, and selected winners received cash prizes.

A Poster Making Competition was organized on 31st October 2025 on the occasion of Vigilance Awareness Week. The theme for the competition was "*Vigilance: Our Shared Responsibility*." Students participated with great zeal, using their artistic talents to interpret the theme and spread awareness about the importance of integrity and transparency in public life.

Arteysania organized an Art Therapy Session on 7th November 2025 in collaboration with H.O.P.E. to promote creativity and artistic expression among students through visual art. Ms. Bhoomi Sharma, Co-founder of The Design Space, conducted this meaningful session focused on healing, reflection, and mindfulness.

Arteysania also came together to add colors, creativity, and spirit to the surroundings through a special Wall Painting Project held under Swachhostav'25 during the visit of Shri Dharmendra Pradhan, the Education Minister. The initiative received appreciation for delivering impactful artwork within a short span of time.

Arteysania successfully organized "*VIRASAT*" – a Wall Painting Competition at ARSD College under the theme "*Celebration of 150 Years of Vande Mataram*." The three-day inter-college competition was held from 14th to 16th January 2026 and aimed to promote patriotism, cultural heritage, and artistic expression. A total of 19 teams from various colleges participated, making the event a memorable celebration of art, culture, and patriotism.

Arteysania's flagship annual event, *Rangreza 2026*, was held on 24th–25th February 2026. The two-day artistic celebration was based on the theme "*Enigmatic Reverie: The Art of Illusions and Dreams*." It featured hands-on workshops, competitions, and themed challenges.

A Graphite Workshop titled "*Shades of Graphite*" was conducted by Mr. Harshit Bansal, a talented artist and content creator. A Watercolour Workshop was led by Mr. Hemant Singh Jeena, former President of Arteysania, who guided participants through the fundamentals and creative possibilities of watercolour as an expressive art medium.

Six competitions were organized over two days. *Mythic Manifestations*, a character designing competition, encouraged participants to explore limitless creativity and imagination.

Enigmatic Realms: A Five-Fold Odyssey of Illusion was a five-level relay art competition designed to celebrate creativity, teamwork, and artistic imagination. The first level, *Arcane Relics* – Prop Making Competition, required participants to create unique props using craft materials and imagination. The second level, *Mystic Mosaic* – Rangoli Making Competition, brought vibrant colors and intricate patterns to the venue. The third level, *Eternal Saga* – Comic Boarding Competition, tested participants' storytelling abilities through imaginative comic panels. The fourth level, *Imperial Illusions* – Dress Making Competition, challenged teams to design and assemble costumes based on fantasy, royal, and historical themes. The final level, *Visage of Visions* – Face Painting Competition, brought the relay event to a lively conclusion with stunning artistic transformations.

As part of *Rangreza 2026*, "*Who's the Pot*", a storytelling performance by Ms. Sangeeta Jawla, a practicing potter and storyteller, was also conducted. The session explored the deep connection between art, culture, and identity through traditional pottery practices. The performance added a meaningful and reflective dimension to the fest.

In March 2026, as part of the annual cultural fest *TIDE*, Arteysania presented *Chakra-Vyu*, a CD art competition based on the theme “*Desi Maximalism: Reflection and Nostalgia.*” The event successfully combined nostalgia with creativity, transforming a forgotten medium into a vibrant canvas of artistic expression. It added color and excitement to the celebrations of TIDE and highlighted the artistic spirit and talent of students.

Through its myriad initiatives, Arteysania not only nurtured artistic skills but also fostered cultural appreciation, teamwork, and self-expression. The academic year 2025–26 stands as a testament to the Society’s dedication to creativity, collaboration, and community.